

## KATHARINE HOROWITZ

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### SOUND DESIGNER AND COMPOSER

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#### THEATRE – Touring (\*denotes original composition)

	Director	Year
<u>Second City Theatricals</u>		
<i>The Realish Housewives of...</i> *	Eric Hoff	2016
<u>Sossy Mechanics</u>	Director	Year
<i>Trick Boxing</i>	Brian Sostek	2012 - 2017

#### THEATRE – Regional (\*denotes original composition)

	Director	Year
<u>Guthrie Theater, Minneapolis, MN</u>		
Guthrie Theatre Experience for Actors In Training	Marcela Lorca	2017
<i>We Are Proud To Present A Presentation...</i> *	Taibi Magar	2017
Guthrie Theatre Experience for Actors In Training	Marcela Lorca	2011
<u>Children's Theatre Company, Minneapolis, MN</u>	Director	Year
<i>Matilda</i> (assistant)	Peter Brosius	2019
<i>The Lorax</i> (assistant)	Max Webster	2018
<i>The Wiz</i> (assistant)	Lou Bellamy	2018
<u>Great River Shakespeare Festival, Winona MN</u>	Director	Year
<i>Cymbeline</i> *	Doug Scholz-Carlson	2019
<i>Richard III</i> *	Doug Scholz-Carlson	2017
<i>Shipwrecked</i>	Rick Barbour	2017
<i>Macbeth</i>	Doug Scholz-Carlson	2007
<u>Wellfleet Harbor Actors Theatre, Wellfleet, MA</u>	Director	Year
<i>The Trials of Gertrude Moody</i> (world premiere)	Jef Hall-Flavin	2014
<u>Provincetown Tennessee Williams Theater Festival, Provincetown, MA</u>	Director	Year
<i>Auto-da-Fe</i>	Jef Hall-Flavin	2012
<i>Green Eyes</i> (world premiere)	Jef Hall-Flavin	2008
<u>Theater Latté Da, Minneapolis, MN</u>	Director	Year
<i>Candide</i> (foley design)	Peter Rothstein	2019
<u>Mixed Blood Theatre, Minneapolis, MN</u>	Director	Year
<i>Hir</i>	Niegel Smith	2015
<i>Agnes Under the Big Top</i> (world premiere)	Aditi Kapil	2011
<i>Ruined</i> (2010 Ivey Award winner)	Aditi Kapil	2009
<i>Messy Utopia</i> (2007 Ivey Award winner)	Aditi Kapil	2007
<u>Jungle Theatre, Minneapolis, MN</u>	Director	Year
<i>School Girls; Or, The African Mean Girls Play</i>	Sha Cage	2019
<i>The Wolves</i>	Sarah Rasmussen	2018
<i>The Drawer Boy</i>	Casey Stangl	2004
<u>History Theatre, St. Paul, MN</u>	Director	Year
<i>Stewardess!</i>	Noël Raymond	2019
<i>A Crack In The Sky</i>	Faye Price	2018
<i>The Paper Dreams of Harry Chin</i> *	Mei Ann Teo	2017
<u>Mu Performing Arts, Minneapolis, MN</u>	Director	Year
<i>Hot Asian Doctor Husband</i>	Seonjae Kim	2019
<i>Purple Cloud</i> *	Randy Reyes	2015
<i>FOB</i>	Randy Reyes	2014
<i>A Tiger Among Us</i>	Ellen Fenster	2013
<u>Park Square Theatre, St Paul, MN</u>	Director	Year
<i>Sons of the Prophet</i>	Jef Hall-Flavin	2016
<i>My Children! My Africa!</i>	James A. Williams and Jamil Jude	2015
<i>Romeo and Juliet</i> *	David Mann	2015 - present

<i>Stick Fly</i>	Marion McClinton	2013
<i>Doubt</i>	Craig Johnson	2012
<i>A Midsummer Night's Dream</i>	Jef Hall-Flavin	2006

<u>Pillsbury House Theatre, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>Jimmy and Lorraine: A Musing</i>	Brian Jennings	2019
<i>Blood Knot</i>	Stephen DiMenna and Marion McClinton	2019
<i>West of Central*</i>	Hayley Finn	2018
<i>~[almost equal to]</i>	Noël Raymond	2017
<i>The Great Divide</i>	Ellen Fenster	2017
<i>The Children</i>	Noël Raymond	2016
<i>Scapegoat</i>	Marion McClinton	2016
<i>Bright Half Life*</i>	Ellen Fenster	2016
<i>Prep</i>	Noël Raymond	2015
<i>The Gospel of Lovingkindness</i>	Marion McClinton	2015
<i>Marcus; or the Secret of Sweet</i> (2015 Ivey Award winner)	Marion McClinton	2014
<i>Buzzer</i> (co-designer)	Marion McClinton	2012
<i>The Brothers Size</i>	Marion McClinton	2012

<u>Gremlin Theatre, St Paul, MN</u>	<u>Director</u>	<u>Year</u>
<i>Becky Shaw</i>	Ellen Fenster	2020
<i>The Father*</i>	Ellen Fenster	2019
<i>A Steady Rain</i>	Ellen Fenster	2018
<i>H2O</i>	Ellen Fenster	2015
<i>A Lovely Sunday for Creve Coeur</i>	Jef Hall-Flavin	2014
<i>After Miss Julie</i>	Leah Cooper	2012
<i>Burn This</i>	Ellen Fenster	2011
<i>Corleone</i>	David Mann	2010
<i>The Water Engine</i> (live foley artist)	Sarah Gioia	2009

<u>Girl Friday Productions, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>The Matchmaker</i>	Craig Johnson	2015
<i>Street Scene</i>	Craig Johnson	2011
<i>Skin of Our Teeth</i>	Ben McGovern	2009
<i>Our Town</i>	Craig Johnson	2007

<u>Trademark Theatre, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>Understood</i>	Tyler Michaels	2018

<u>Walking Shadow Theatre Company, Minneapolis, MN</u>	<u>Director</u>	<u>Year</u>
<i>Open</i>	Amy Rummenie	2019
<i>The River*</i>	Amy Rummenie	2016
<i>The Aliens</i>	John Heimbuch	2016
<i>The Whale</i>	Amy Rummenie	2014

**OTHER EXPERIENCE**Sound Technician

Children's Theatre Company, Minneapolis MN, Jan 2015 - present

Intermedia Arts, Minneapolis MN, January 2014 - 2017

Minnesota Fringe Festival, Minneapolis MN, 2010 and 2012

**TEACHING**Macalester College: Visiting Assistant Professor, *Introduction to Sound Design*, fall 2018University of Iowa: Guest Instructor, *Sound Design for the Theatre*, spring 2012**AWARDS**

McKnight Theatre Artist Fellow, 2017-18

Recognized as an "Artist to Watch" by Metro Magazine, 2010

**EDUCATION**

B.A., Theatre Arts, University of Iowa

**PROFESSIONAL AFFILIATIONS**

Member, Theatrical Sound Designers and Composers Association, 2015 - present.

CPR and AED certified (via the AHA) through October 2021.